ADT Dicing Saw Operation

Overview
This procedure covers the configuration and operation of the ADT Dicing Saw.

Restrictions & Precautions
- Safety glasses, a smock (Flame Resistant, CAT 1 arc rating and is NFPA® 2112 compliant) and gloves are required in the Backend Lab. Always wear gloves as there is the potential for arsenic exposure.
- Never put your hands near moving parts especially the blade.
- Always open the spindle cover from the top.

Operation
Install Your Blade and Flange
1. For proper blade selection, reference the table posted in the dicing room or on the Wiki. Proper flange selection (using standard blades) is based on the thickness of the material being cut:
   - <700 µm= 53 mm flange
   - 700 µm – 1.2 mm= 52 mm flange
   - 1.2 – 1.7 mm= 51 mm flange
   - 1.7 – 2.7= 49 mm flange
   - 2.7 – 3.7= 47 mm flange
2. The flanges are in the labeled small wood boxes. Select the flange you require; it should be separated into two pieces. If it is not in 2 pieces, separate it per Step 11 of the Finishing UP section in this SOP.

Place the bottom half of the flange on the table and load your blade on to it. Carefully place the other half of the flange on top of the bottom half of the flange.
Now, using your thumbs, press down firmly on the raised flat area that surrounds the through hole of the top half of the flange. The flange assembly should snap together fairly easy.

**NOTE:** It is always a good idea to make sure the flange in the box is the correct one. You can do this by comparing the PN on the flange with the PN on the box. Making sure the top and bottom halves of the flange have the same outer diameter is also recommended.

3. Login in to the tool with your username/password.

4. Look at the light tower on the tool, is the yellow light solid or flashing? If it is solid, proceed to the next step. If it is flashing:
   a) Right click on the ‘Blade’ icon in the lower left corner of the screen and select 'Blade Info'

   ![Blade Info](image)

   b) Click ‘Cancel’ in the window that appears. The light tower should be solid yellow now.

5. Right click on the blade icon in the lower left corner of the screen and select 'Blade Change'.
6. Once the blade selection screen appears, Open the spindle access cover and place the interlock defeating key in the door interlock.

7. Carefully pull the spindle cover lock to the left and open the spindle cover by grasping it from the top.

8. Verify that the spacer that is used for hub blades is in its case and not on the spindle hub.
9. Using the correct size pick-up tool, pick up the bladed loaded flange and **CAREFULLY** slide it onto the spindle hub. You need to slide it on in a very linear fashion, **do not come in at an angle!** This should require very little force. If the flange doesn't easily slide onto the spindle hub, **STOP**, pull it back off and try again. If you continue to have an issue getting it to slide on, **STOP and please contact Staff immediately.**

10. Verify the flange is fully seated on the spindle hub. First visually verify that the entire threaded section of the spindle hub is showing and then lightly press against the left and right sides of the flange using two fingers.
11. Once you have installed your blade and flange onto the spindle you must secure it with the lock nut. To do this:

   a) Place the lock nut on the torque driver with the side labeled ‘REAR’ facing down (towards the handle of the torque wrench).
   b) Line up any of the two holes on the lock nut with the two pins on the two-piece torque driver.
   c) While holding the lock nut on the torque driver with your fingers, insert the hex head tip of the torque driver into the hole on the spindle hub.
   d) While holding the torque driver in place on the ridged section with one hand, use your other hand to move the front part of the torque driver forward and turn it clockwise to thread it on the spindle hub until it is hand tight.
   e) Once the lock nut is hand tight, you'll have to crank on the torque driver until you hear a click. **DO THIS TWICE, SO THAT YOU HEAR A TOTAL OF TWO CLICKS!** This ensures that the appropriate amount of torque was used to keep the flange on the spindle and prevent catastrophic damage to the system!
f) Verify you installed the lock nut correctly, the side labeled ‘REAR’ should be facing outward and the face of the lock nut should be even with the face of the spindle hub.

12. Close the spindle cover by grasping it from the top and then and lock it by pulling the spindle cover lock to the right.

13. From the 'Blade Selection' drop down menu, choose blade you just installed. If you are using a different flange diameter from the one selected in the software, click the 'Change Flange' box and manually enter in the new flange diameter. Click 'OK' and then click 'Finish' in the lower left dialogue box.

14. DO NOT STICK YOUR HANDS INTO THE SYSTEM! The saw will eventually start to rotate and go through its blade exposure measurement sequence.

15. Once it says 'Blade change completed' inside the dialogue box you can proceed.

NOTE: If you get the error message "Blade is bigger than expected", STOP and contact Staff.
Adjust the Cut Water

1. BE EXTREMELY CAREFUL! The spindle is still rotating! Carefully pull the spindle cover lock to the left and, handling it from the top, open the spindle cover.

2. Click on 'Water Adj' to turn on the three different water sources.

Verify that the water flow rates are approximately:

- Cut Water = 0.9 LPM
- Clean/Wash = 0.8 LPM
- Spray Bars = 0.8 LPM

You can change the flow rates by adjusting the three small regulator knobs below and behind the computer monitor. The water sprayers/jets all share the same water source so when you lower one flow rate the others will rise and vice versa, so you will need to balance this out via regulator adjustments.
3. Next, verify that the Cut water is being forked by the blade (you should see a stream of water in front of the blade and two behind it). The Cut water should be hitting the blade/flange at approximately 8 to 7pm if the blade was a clock. If adjustments are needed, you can move the Cut water nozzle by holding the knob behind the nozzle with one hand and turning the top knob above counterclockwise. This will unlock the Cut water nozzle and give you free range of motion. Make sure you do not rotate the Cut water nozzle up into the blade! Once the Cut water looks good you can lock it in place by turning the top knob clockwise until it's tight.

4. Once the water situation looks good, click on 'Water Adj' to turn off the water.
ADT Dicing Saw Operation

5. Right click on the spindle speedometer in the top right of the screen and choose 'Operate'. This will turn the spindle off.

6. Once the spindle has reached 0 RPM; close the spindle cover and lock it, remove the interlock key and close the dicing saw cover fully.

Initialize System

1. After your initial blade change, you must go to User => System Init. This will initialize the chuck and saw and get the system ready to accept your sample.

2. Once, the screen stops flashing yellow you can choose one of two routes. You can either create or load a recipe or load your sample.

Create a Recipe

1. To create a recipe, click on the Programming Workspace icon.

2. In order to create a recipe in the software you must duplicate an existing recipe. You can either duplicate a group/company member’s recipe or open the 'RECIPES' folder on the left-hand side of the software and select 'Recipe_TEMPLATE'.

   NOTE: If you are dicing a 200 mm (8") wafer, select 'Recipe_TEMPLATE_Wfr'.

3. Click 'Duplicate Recipe' and create a recipe name. Make sure you save your recipe in any other folder besides the 'RECIPES' folder. You can either find your folder by using the drop-down menu or you can create a new folder name by typing into the 'Folder' box. Click 'Ok'.

   NOTE: It will take several minutes for the software to duplicate a recipe.

4. There are five parameters you need to enter on your "homepage":

   • Blade (double click entry box to access drop down menu). You will get a “Wrong mounted blade error” if the blade description you select does not match exactly with the blade you selected in Step 12 of the “Install You Blade and Flange section”.

   Page 9 of 19
ADT Dicing Saw Operation

- Wafer Width (front to back) and Length (left to right) (make sure orientation is correct if you’re dicing a rectangular or elongated sample)

NOTE: For 200 mm wafer recipes you must input Wafer Diameter. You can ignore the Wafer Width and Length settings.

- Wafer Thickness, this value only governs the starting camera height and does not affect the actual dicing of your sample.

- Tape Thickness, the tape we provide is 0.09 mm (90 µm) thick. This value only governs the starting camera height and does not affect the actual dicing of your sample.

5. Click on the “Air” section of the recipe navigation tree to get to the ‘General’ tab for your recipe. If the navigation tree is not expanded, click on the + symbol. There are seven parameters you need to enter in the ‘General’ tab:
• Cutting Speed - How fast the saw travels across your sample. There are ranges for various materials developed here at UCSB which are in the table posted in the dicing room or on the Wiki. As a general rule of thumb start on the slower end of the range and verify cut quality before turning up the speed.

• Cut Entry Speed – How fast the saw travels at the beginning of a cut. It is recommended to set this the same as the cutting speed.

• Cut Exit Speed – How fast the saw travels at the end of a cut. It is recommended to set this the same as the cutting speed.

• Overcut – The distance that the blade will travel at the different Cut Entry and Exit speeds if they are not set the same as the cutting speed. If all the speeds are set to the same value, as recommended, set this to 0.

• Overtravel - The distance the saw travels before and after each cut. This parameter prevents the saw from lowering directly onto the edge of your sample (which could potentially break the blade or the sample). We generally use an overtravel value of 10 mm for any substrate 700 µm or less. Users dicing thicker samples should increase this value.

• Spindle Speed - How fast the spindle rotates (kRPMs). Recommended spindle speeds are posted on the same sheet as the cut speeds.

• Height Check Rate – The amount of cuts the saw makes before it moves over the optical sensor to measure the exposure of the blade. The significance of this is that every time the system does an exposure measurement and your blade exposure decreases, the saw lowers to accommodate for the blade wear. If you allow for too many cuts in between measurements on a hard material (i.e., this value is too high) you may notice that your cuts won’t be going all the way through your sample. For harder substrates like sapphire or thick GaN you want the blade exposure to update every 1-2 cuts in order to stay up with the blade wear. For silicon you can turn this value up to 40 or more.

**NOTE:** One drawback to setting this value to a high number is that the only way the tool can tell if your blade has broken is when it measures the blade wear. You can opt to manually check the process height at any time by pausing the dicing process, right-clicking on the spindle icon, and selecting Height from the pop-up menu.

6. Click on the ‘angle0/1’ tab (0°/Cut #1), there are four parameters you need to enter:

**NOTE: You will only enter Depth and Index for 200 mm wafer recipes.**

• Cut Length – This is your sample length plus two times the overtravel. So, for a 100 mm sample with a 10 mm overtravel, this value would be 120 mm.

• Cut No. – The number of cuts you will make at this angle.
ADT Dicing Saw Operation

- Depth – This is the cut depth, **we recommend a value in the range of 0.05 to 0.07 mm.** A value of 0 here would place the blade right at the chuck surface (BAD!).

![Blade and Chuck Diagram with various thicknesses]

All values entered in this field are positive and result in the blade’s distance from the chuck increasing. If you are using the provided 0.09 mm thick mounting tape and dicing all the way through your sample (without a carrier sub), you would set this value to 0.07 mm. This would result in the blade cutting all the way through your sample and into the tape 0.02 mm (20 µm), which is what is recommended.

![Blade and Substrate Diagram with various thicknesses]

Here is an example of using a carrier substrate:

![Blade and Substrate Diagram with various thicknesses]

A simple formula to figure out the cut depth when using a carrier wafer is:

\[(0.09 \text{ Tape} + \text{Carrier Thickness} + \text{Wax Thickness}) – 0.02 \text{ to 0.04} \text{ ALL IN MM!}\]

- Index – This is the distance between cuts in mm.

**NOTE:** If your device rows/columns have varying spacing, you can either make your cuts manually or insert an extra tab for that angle.

**NOTE:** Since a 200 mm wafer recipe has no Cut No. parameter, the tool will make as many cuts as it can based on the Index value and the Cut Position (next section).
7. Click on the ‘angle 90/2’ tab and enter the required values for the same four parameters.

   **NOTE:** If you only require 1 cut or more than 2 cuts, right click on an angle tab and use the pop-up menu to add or delete a tab.

8. Click 'Save'.

9. Select 'Auto' => 'Define job'. Scroll down and find your recipe. Recipes are in alphabetical order based on groups. Click 'Apply' and then 'Ok'. Make sure your recipe shows up on the top of the software window!

**Load and Align Your Sample, Define Cut Positions**

1. Click on the Video Workspace icon.

2. Click the 'Load Wafer' icon.

3. Open the chuck cover, ensure that there are no large particles/debris on the chuck. It is recommended to use the DI and compressed air spray gun to clean off the chuck. If you hold down both the water and air buttons simultaneously the gun will act like a pressure washer.

4. Load your tape frame and sample face up (tacky side up!) and slide the two notches of the tape frame underneath the two button heads at the back of the chuck. There is a magnet in front of the chuck that will help hold the frame in place.
5. Click 'Finish'. Watch your hands! The chuck vacuum will turn on and the chuck will move underneath the camera. You can now close the chuck cover.

6. Click the 'Manual Alignment' icon and follow the directions in the dialogue box on the left. There are various controls at your disposal to navigate across your sample:

- There are three different camera magnifications; Low, Medium and, High. It is recommended to click on low (L) to start so you have a larger field of view.

- There are two different types of camera lighting, direct and oblique, each with their own intensity adjustment. A good starting point for the direct lighting intensity is 14. The oblique lighting does not affect the display image but is useful for visually verifying where you are at on the sample chuck.

- There are two sets of controls for chuck/camera movement:
  - The 4 arrows. These are used to move around the chuck. Click on the letter in the center to change the movement mode; S= Slow, P= Pixel, I= Index, F= Fast
  - The curved arrows with the 2 bold arrows. The curved ones are used for rotation and the bold ones are used for camera focus. Click on the letter in the center to change the movement mode; S= Slow, P= Pixel, A= Angle, F= Fast
7. Move to either a flat edge or some features on your sample and adjust the rotation to get things looking straight.

8. Now locate a right alignment point (double click on a feature to automatically move the green crosshair). Once you have selected your right alignment point click 'Next'. The camera will automatically move to the left side of your sample and prompt you to select a left alignment point. Make sure you select a feature in the same row as the one you selected for your right alignment mark otherwise you could cross align rows. Click 'Next' and your sample will be aligned to your two selected points. Click 'Finish' to complete alignment or click 'Next' to make adjustments to alignment marks.

9. After finishing alignment, you will be prompted to 'Define Cut Position'. This is the spot where the saw will first enter your sample. Your top most cut. If you are dicing a full wafer or non-rectangular piece, make sure you define this cut position, in X, at the right most part of your sample. When you define this point every cut will start at this position in the X dimension. If you define this position at the edge of your sample where the diameter is smaller you will cause the saw to come down on your sample in areas where the diameter is larger. So, for a full wafer you would:

   - Move the crosshair to the far-right apex of your wafer’s edge
   - Click on X/Xr until Xr=0
   - Locate the top dicing lane and center the crosshair in it (in the Y) at high mag
   - Enter 0 in the Xr field. Do not click Xr!

   **NOTE:** For 200 mm wafer recipes you just need to locate the middle of the dicing lane for your top most cut. You do not need to be at the sample edge or perform the X/Xr operation.

10. Click 'Finish' and a cut map of all your cuts will appear on the sample representation in the software (top left corner of the screen). Ensure that all the cuts are in the appropriate spots. To do this, move back over to the middle of your wafer or sample. Change the movement mode to 'Index' by clicking on the letter in the middle of the four movement arrows until you see 'I'. Once you’re in 'Index mode' every time you click the up or down of the movement arrows the camera will jump from cut to cut across your sample. Verify every cut position looks right. To make changes to the cut map, you will have to go back to the programming workspace and edit (and save) your recipe. Once you’re done with the edit you must reload the recipe and click 'Manual Alignment' again. The camera should move to the original cut position. Click 'Finish' and the new cut map will appear.

11. You now need to set up the cut map for your second angle (90°). Set the rotation arrows’ movement mode to ‘Angle’, ‘A’. Now when you press a rotation arrow your sample will rotate 90°. Select the left rotation arrow (counterclockwise) so that your wafer flat is on the left.
12. Click the 'Manual Alignment' icon again. You do not need to perform alignment at the second angle but you do need to perform this step or you will get an error when you go to cut your wafer. Just click; Next, Next, and Finish.

13. You will now need to define your cut position for this second angle, repeat Steps 9 & 10.

**IMPORTANT:** There is a glitch in the software due to an update. In order to get the second cut map to appear you will need to move the slide on the camera position window.

**Manual Y-Offset Correction**

Before dicing your wafer, it is recommended you do "manual y-offset". This is especially true if you look at the log book and the previous user brought in their own blade (a non 2.187 blade). This means that the cut street could be off by a couple millimeters in the y dimension from where you set it. To do this you will make a test cut into the tape for a coarse correction and then into a non-critical section of your sample for a fine correction.

1. Depending on where you will make the test cut into your sample, you made need to rotate it 90° (back to its original loading position). Set the rotation arrows’ movement mode to ‘Angle’, ‘A’. Select the right rotation arrow (clockwise), this will result in the wafer flat is facing the front of the system.
2. Click the’ Manual Y-Offset’ icon (to the right of manual alignment). The software will prompt you to move to a "single cut position and click next". It is recommended you do this in two steps.

3. For your first cut, move the camera somewhere above or below your sample (into the tape). This will prevent any damage to devices if the previous user created a large offset. Click 'Next' and the software will prompt you to turn on the spindle (if it isn’t on already).
4. Once you click 'Ok' the saw will perform a blade exposure measurement and make a cut where you initially moved the camera to. Once the saw is done with the cut the camera will move back over it. If you do not see a cut on the screen, you’ll have to move the camera up or down to find it.
5. Once you do see the cut, place the green crosshairs right in the middle of the cut street. You can click and drag the blue box for reference and also to measure the cut width. Once the green crosshairs are centered on the cut click 'Finish'. Your coarse manual y-offset will be completed.

**NOTE:** At this point your alignment can still be off by 5-10um because the tape will pull apart when cut which makes it hard to find the exact middle.

6. If you want even better alignment, click 'Manual y-offset' again and move somewhere on your sample without any important features or devices. Click 'Next' and the saw will make another cut. Now that it is cutting into something more rigid, you'll be able to align the green crosshairs more accurately. Once the green crosshairs are centered on the cut click 'Finish'. Your “fine” manual y-offset will be completed and you are ready to cut your sample.

**Cut Wafer**

1. Perform any final verifications on your sample.
2. Click the 'Wafer Full Cut' button (red wafer icon near the top right of the screen) the saw will start cutting.

**FINAL VERIFICATION TIP:** Clicking the 'Wafer Full Cut' button during a cut will cause the saw to finish the current cut and then bring the camera back over it once it's completed. You can do this as many times as you see fit and is a good way of doing one last verification that the saw is cutting in the right position. This is not necessary and you should be fine as long as you previously verified your cuts after defining the cut position and you completed your manual y-offset alignment. Click the 'Wafer Full Cut' button to resume.
BLADE BREAKAGE: If your blade breaks while dicing the only way the tool can tell it has broken is if it performs a height check. When a height check is performed on a broken blade the tool typically gives an error, however the error does not state broken blade or something to that effect. It is:

If you get this error; select blade change, change the blade, and resume your dicing.

MANUAL DICING

1. Install blade and flange, adjust the cut water, and initialize the system.
2. You must create (or modify) a recipe with the correct parameters.
   - For each angle you need to enter at least 1 cut.
   - If possible, you should enter a correct index value.
   - If you are only dicing at one angle, you need to delete the other angle(s) (right click on tab).
3. Perform manual alignment and define the cut position (for each angle). When defining the cut position, you must define it at the right most part of your sample (refer to this SOP for proper steps).
   NOTE: It is recommended that you accurately define the cut position even though you will be cutting manually.
4. Perform coarse and fine manual Y-offset correction.
5. You are now ready to perform single cuts using the manual Y-offset correct:
   a) You can use index movement to get to the first cut quickly.
   b) Place the green crosshairs right in the middle of the cut street.
   c) Click ‘Next’ and a single cut will be made.
   d) The camera will return to the cut after and the crosshairs should be in the middle in the cut. Make any fine adjustments to the crosshair position if needed.
   e) You must click ‘Finish’. If you do not, you will be changing the manual Y-offset correction for any subsequent cuts. THIS IS BAD!
   f) Repeat the above steps for any additional cuts. If you need to make cuts at another angle use angle rotation movement.
6. Click the ‘Unload Wafer’ icon.
7. Follow the steps in the ‘Finishing Up’ section of this SOP.
8. **FINISHING UP**

1. Once all the cuts have been performed the system will prompt you to unload your sample. Open the chuck cover and rinse and dry your sample with the DI and compressed air spray gun.
2. Click Finish to release the chuck vacuum and unload the tape frame.
3. Right click on the blade icon in the lower left corner of the screen and select 'Blade Change'.
4. Once the blade selection screen appears, open the dicing saw cover.
5. Carefully pull the spindle cover lock to the left and, grasping it from the top, open the spindle cover.
6. Get the two-piece torque wrench tool and insert it into the hub lining up the pins. Hold the back part of the wrench in place with one hand and turn the front part of the wrench counter-clockwise with the other hand to loosen and remove the lock nut.
7. Grab your blade/flange (with the grabbing tool or hand) and CAREFULLY remove it from the spindle. Place it on the table and release it from the grabbing tool.
8. Close the spindle and dicing saw covers.
9. Click ‘Cancel’ in the blade change window.
10. Logout of the system, select User=> Logout & Login.
11. Get the flange separation tool (black disk with 3 pins) and insert it into the back of the flange lining up the 3 pins on the tool with the three holes on the flange. Set them down on the table with the tool on the bottom. Now press down on the inner diameter flange assembly to separate it.

12. Remove your blade and placed the 2 flange pieces back in the correct wood box.
13. Fill out the log book with the following info:
   - Date
   - Name
   - Blade used
   - Flange used
   - Material you diced
   - The number of cuts made
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2. The flanges are in the labeled small wood boxes. Select the flange you require; it should be separated into two pieces. If it is not in 2 pieces, separate it per Step 11 of the Finishing UP section in this SOP.

Place the bottom half of the flange on the table and load your blade on to it. Carefully place the other half of the flange on top of the bottom half of the flange.
Now, using your thumbs, press down firmly on the raised flat area that surrounds the through hole of the top half of the flange. The flange assembly should snap together fairly easy.

**NOTE:** It is always a good idea to make sure the flange in the box is the correct one. You can do this by comparing the PN on the flange with the PN on the box. Making sure the top and bottom halves of the flange have the same outer diameter is also recommended.

3. Login in to the tool with your username/password.

4. Look at the light tower on the tool, is the yellow light solid or flashing? If it is solid, proceed to the next step. If it is flashing:
   a) Right click on the ‘Blade’ icon in the lower left corner of the screen and select 'Blade Info'

   ![Blade Icon](image)

   b) Click ‘Cancel’ in the window that appears. The light tower should be solid yellow now.

5. Right click on the blade icon in the lower left corner of the screen and select 'Blade Change'.
6. Once the blade selection screen appears, the Open the spindle access cover and place the interlock defeating key in the door interlock.

7. Carefully pull the spindle cover lock to the left and open the spindle cover by grasping it from the top.

8. Verify that the spacer that is used for hub blades is in its case and not on the spindle hub.
9. Using the correct size pick-up tool, pick up the bladed loaded flange and **CAREFULLY** slide it onto the spindle hub. You need to slide it on in a very linear fashion, **do not come in at an angle!** This should require very little force. If the flange doesn't easily slide onto the spindle hub, **STOP**, pull it back off and try again. If you continue to have an issue getting it to slide on, **STOP and please contact Staff immediately.**

10. Verify the flange is fully seated on the spindle hub. First visually verify that the entire threaded section of the spindle hub is showing and then lightly press against the left and right sides of the flange using two fingers.
11. Once you have installed your blade and flange onto the spindle you must secure it with the lock nut. To do this:

   a) Place the lock nut on the torque driver with the side labeled ‘REAR’ facing down (towards the handle of the torque wrench).
   b) Line up any of the two holes on the lock nut with the two pins on the two-piece torque driver.
   c) While holding the lock nut on the torque driver with your fingers, insert the hex head tip of the torque driver into the hole on the spindle hub.
   d) While holding the torque driver in place on the ridged section with one hand, use your other hand to move the front part of the torque driver forward and turn it clockwise to thread it on the spindle hub until it is hand tight.
   e) Once the lock nut is hand tight, you’ll have to crank on the torque driver until you hear a click. **DO THIS TWICE, SO THAT YOU HEAR A TOTAL OF TWO CLICKS!** This ensures that the appropriate amount of torque was used to keep the flange on the spindle and prevent catastrophic damage to the system!
f) Verify you installed the lock nut correctly, the side labeled ‘REAR’ should be facing outward and the face of the lock nut should be even with the face of the spindle hub.

12. Close the spindle cover by grasping it from the top and then and lock it by pulling the spindle cover lock to the right.

13. From the 'Blade Selection' drop down menu, choose blade you just installed. If you are using a different flange diameter from the one selected in the software, click the 'Change Flange' box and manually enter in the new flange diameter. Click 'OK' and then click 'Finish' in the lower left dialogue box.

14. DO NOT STICK YOUR HANDS INTO THE SYSTEM! The saw will eventually start to rotate and go through its blade exposure measurement sequence.

15. Once it says 'Blade change completed' inside the dialogue box you can proceed.

**NOTE:** If you get the error message "Blade is bigger than expected", STOP and contact Staff.
**Adjust the Cut Water**

1. **BE EXTREMELY CAREFUL!** The spindle is still rotating! Carefully pull the spindle cover lock to the left and, handling it from the top, open the spindle cover.

2. Click on 'Water Adj' to turn on the three different water sources.

Verify that the water flow rates are approximately:

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4. Once the water situation looks good, click on 'Water Adj' to turn off the water.
5. Right click on the spindle speedometer in the top right of the screen and choose 'Operate'. This will turn the spindle off.

6. Once the spindle has reached 0 RPM; close the spindle cover and lock it, remove the interlock key and close the dicing saw cover fully.

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2. In order to create a recipe in the software you must duplicate an existing recipe. You can either duplicate a group/company member’s recipe or open the ‘RECIPES’ folder on the left-hand side of the software and select ‘Recipe_TEMPLATE’.

   NOTE: If you are dicing a 200 mm (8”) wafer, select ‘Recipe_TEMPLATE_Wfr’.

3. Click ‘Duplicate Recipe’ and create a recipe name. Make sure you save your recipe in any other folder besides the 'RECIPES' folder. You can either find your folder by using the drop-down menu or you can create a new folder name by typing into the 'Folder' box. Click 'Ok'.

   NOTE: It will take several minutes for the software to duplicate a recipe.

4. There are five parameters you need to enter on your "homepage":
   
   - Blade (double click entry box to access drop down menu). You will get a “Wrong mounted blade error” if the blade description you select does not match exactly with the blade you selected in Step 12 of the “Install You Blade and Flange section”.
• Wafer Width (front to back) and Length (left to right) (make sure orientation is correct if you’re dicing a rectangular or elongated sample)

**NOTE:** For 200 mm wafer recipes you must input Wafer Diameter. You can ignore the Wafer Width and Length settings.

• Wafer Thickness, this value only governs the starting camera height and does not affect the actual dicing of your sample.

• Tape Thickness, the tape we provide is 0.09 mm (90 µm) thick. This value only governs the starting camera height and does not affect the actual dicing of your sample.

5. Click on the “Air” section of the recipe navigation tree to get to the ‘General’ tab for your recipe. If the navigation tree is not expanded, click on the + symbol. There are seven parameters you need to enter in the ‘General’ tab:
ADT Dicing Saw Operation

- **Cutting Speed** - How fast the saw travels across your sample. There are ranges for various materials developed here at UCSB which are in the table posted in the dicing room or on the Wiki. As a general rule of thumb start on the slower end of the range and verify cut quality before turning up the speed.

- **Cut Entry Speed** – How fast the saw travels at the beginning of a cut. It is recommended to set this the same as the cutting speed.

- **Cut Exit Speed** – How fast the saw travels at the end of a cut. It is recommended to set this the same as the cutting speed.

- **Overcut** – The distance that the blade will travel at the different Cut Entry and Exit speeds if they are not set the same as the cutting speed. If all the speeds are set to the same value, as recommended, set this to 0.

- **Overtravel** - The distance the saw travels before and after each cut. This parameter prevents the saw from lowering directly onto the edge of your sample (which could potentially break the blade or the sample). We generally use an overtravel value of 10 mm for any substrate 700 µm or less. Users dicing thicker samples should increase this value.

- **Spindle Speed** - How fast the spindle rotates (kRPMs). Recommended spindle speeds are posted on the same sheet as the cut speeds.

- **Height Check Rate** – The amount of cuts the saw makes before it moves over the optical sensor to measure the exposure of the blade. The significance of this is that every time the system does an exposure measurement and your blade exposure decreases, the saw lowers to accommodate for the blade wear. If you allow for too many cuts in between measurements on a hard material (i.e., this value is too high) you may notice that your cuts won’t be going all the way through your sample. For harder substrates like sapphire or thick GaN you want the blade exposure to update every 1-2 cuts in order to stay up with the blade wear. For silicon you can turn this value up to 40 or more.

**NOTE:** One drawback to setting this value to a high number is that the only way the tool can tell if your blade has broken is when it measures the blade wear. You can opt to manually check the process height at any time by pausing the dicing process, right-clicking on the spindle icon, and selecting Height from the pop-up menu.

6. Click on the ‘angle0/1’ tab (0°/Cut #1), there are four parameters you need to enter:

**NOTE:** You will only enter Depth and Index for 200 mm wafer recipes.

- **Cut Length** – This is your sample length plus two times the overtravel. So, for a 100 mm sample with a 10 mm overtravel, this value would be 120 mm.

- **Cut No.** – The number of cuts you will make at this angle.
ADT Dicing Saw Operation

- **Depth** – This is the cut depth, **we recommend a value in the range of 0.05 to 0.07 mm**. A value of 0 here would place the blade right at the chuck surface (BAD!).

  ![Blade](image1)

  With cut depth set to 0, the blade would be touching the chuck (BAD!).

  All values entered in this field are positive and result in the blade’s distance from the chuck increasing. If you are using the provided 0.09 mm thick mounting tape and dicing all the way through your sample (without a carrier sub), you would set this value to 0.07 mm. This would result in the blade cutting all the way through your sample and into the tape 0.02 mm (20 µm), which is what is recommended.

  ![Blade](image2)

  With cut depth set to 0.07 mm (70 µm) the blade will dice through the sub and 20 µm into the tape.

  ![Sub (500 µm) Tape (90 µm) Chuck](image3)

Here is an example of using a carrier substrate:

  ![Blade](image4)

  With the cut depth set to 1.07 mm (1070 µm) the blade will dice through the sub, wax, and 20 µm into the carrier.

  ![Sub (500 µm) Wax (10 µm) Carrier (1000 µm) Tape (90 µm) Chuck](image5)

A simple formula to figure out the cut depth when using a carrier wafer is: **(0.09 Tape + Carrier Thickness + Wax Thickness) – 0.02 to 0.04 ALL IN MM!**

- **Index** – This is the distance between cuts in mm.

  **NOTE**: If your device rows/columns have varying spacing, you can either make your cuts manually or insert an extra tab for that angle.

**NOTE:** Since a 200 mm wafer recipe has no Cut No. parameter, the tool will make as many cuts as it can based on the Index value and the Cut Position (next section).
ADT Dicing Saw Operation

7. Click on the ‘angle 90/2’ tab and enter the required values for the same four parameters.

   **NOTE:** If you only require 1 cut or more than 2 cuts, right click on an angle tab and use the pop-up menu to add or delete a tab.

8. Click 'Save'.

9. Select 'Auto' => 'Define job'. Scroll down and find your recipe. Recipes are in alphabetical order based on groups. Click 'Apply' and then 'Ok'. Make sure your recipe shows up on the top of the software window!

Load and Align Your Sample, Define Cut Positions

1. Click on the Video Workspace icon.

2. Click the 'Load Wafer' icon.

3. Open the chuck cover, ensure that there are no large particles/debris on the chuck. It is recommended to use the DI and compressed air spray gun to clean off the chuck. If you hold down both the water and air buttons simultaneously the gun will act like a pressure washer.

4. Load your tape frame and sample face up (tacky side up!) and slide the two notches of the tape frame underneath the two button heads at the back of the chuck. There is a magnet in front of the chuck that will help hold the frame in place.
5. Click 'Finish'. Watch your hands! The chuck vacuum will turn on and the chuck will move underneath the camera. You can now close the chuck cover.

6. Click the 'Manual Alignment' icon and follow the directions in the dialogue box on the left. There are various controls at your disposal to navigate across your sample:

- There are three different camera magnifications; Low, Medium and High. It is recommended to click on low (L) to start so you have a larger field of view.

- There are two different types of camera lighting, direct and oblique, each with their own intensity adjustment. A good starting point for the direct lighting intensity is 14. The oblique lighting does not affect the display image but is useful for visually verifying where you are at on the sample chuck.

- There are two sets of controls for chuck/camera movement:
  - The 4 arrows. These are used to move around the chuck. Click on the letter in the center to change the movement mode; S= Slow, P= Pixel, I= Index, F=Fast
  - The curved arrows with the 2 bold arrows. The curved ones are used for rotation and the bold ones are used for camera focus. Click on the letter in the center to change the movement mode; S= Slow, P= Pixel, A= Angle, F=Fast
7. Move to either a flat edge or some features on your sample and adjust the rotation to get things looking straight.

8. Now locate a right alignment point (double click on a feature to automatically move the green crosshair). Once you have selected your right alignment point click 'Next'. The camera will automatically move to the left side of your sample and prompt you to select a left alignment point. Make sure you select a feature in the same row as the one you selected for your right alignment mark otherwise you could cross align rows. Click 'Next' and your sample will be aligned to your two selected points. Click 'Finish' to complete alignment or click 'Next' to make adjustments to alignment marks.

9. After finishing alignment, you will be prompted to 'Define Cut Position'. This is the spot where the saw will first enter your sample. Your top most cut. If you are dicing a full wafer or non-rectangular piece, make sure you define this cut position, in X, at the right most part of your sample. When you define this point every cut will start at this position in the X dimension. If you define this position at the edge of your sample where the diameter is smaller you will cause the saw to come down on your sample in areas where the diameter is larger. So, for a full wafer you would:
   - Move the crosshair to the far-right apex of your wafer’s edge
   - Click on X/Xr until Xr=0
   - Locate the top dicing lane and center the crosshair in it (in the Y) at high mag
   - Enter 0 in the Xr field. Do not click Xr!

   **NOTE:** For 200 mm wafer recipes you just need to locate the middle of the dicing lane for your top most cut. You do not need to be at the sample edge or perform the X/Xr operation.

10. Click 'Finish' and a cut map of all your cuts will appear on the sample representation in the software (top left corner of the screen). Ensure that all the cuts are in the appropriate spots. To do this, move back over to the middle of your wafer or sample. Change the movement mode to 'Index' by clicking on the letter in the middle of the four movement arrows until you see 'I'. Once you’re in 'Index mode' every time you click the up or down of the movement arrows the camera will jump from cut to cut across your sample. Verify every cut position looks right. To make changes to the cut map, you will have to go back to the programming workspace and edit (and save) your recipe. Once you’re done with the edit you must reload the recipe and click 'Manual Alignment' again. The camera should move to the original cut position. Click 'Finish' and the new cut map will appear.

11. You now need to set up the cut map for your second angle (90°). Set the rotation arrows’ movement mode to ‘Angle’, ‘A’. Now when you press a rotation arrow your sample will rotate 90°. Select the left rotation arrow (counterclockwise) so that your wafer flat is on the left.
ADT Dicing Saw Operation

12. Click the 'Manual Alignment' icon again. You do not need to perform alignment at the second angle but you do need to perform this step or you will get an error when you go to cut your wafer. Just click; Next, Next, and Finish.

13. You will now need to define your cut position for this second angle, repeat Steps 9 & 10.

**IMPORTANT:** There is a glitch in the software due to an update. In order to get the second cut map to appear you will need to move the slide on the camera position window.

**Manual Y-Offset Correction**

Before dicing your wafer, it is recommended you do "manual y-offset". This is especially true if you look at the log book and the previous user brought in their own blade (a non 2.187 blade). This means that the cut street could be off by a couple millimeters in the y dimension from where you set it. To do this you will make a test cut into the tape for a coarse correction and then into a non-critical section of your sample for a fine correction.

1. Depending on where you will make the test cut into your sample, you made need to rotate it 90° (back to its original loading position). Set the rotation arrows’ movement mode to ‘Angle’, ‘A’. Select the right rotation arrow (clockwise), this will result in the wafer flat is facing the front of the system.

2. Click the’ Manual Y-Offset’ icon (to the right of manual alignment). The software will prompt you to move to a "single cut position and click next". It is recommended you do this in two steps.

3. For your first cut, move the camera somewhere above or below your sample (into the tape). This will prevent any damage to devices if the previous user created a large offset. Click 'Next' and the software will prompt you to turn on the spindle (if it isn't on already).

4. Once you click 'Ok' the saw will perform a blade exposure measurement and make a cut where you initially moved the camera to. Once the saw is done with the cut the camera will move back over it. If you do not see a cut on the screen, you'll have to move the camera up or down to find it.
5. Once you do see the cut, place the green crosshairs right in the middle of the cut street. You can click and drag the blue box for reference and also to measure the cut width. Once the green crosshairs are centered on the cut click 'Finish'. Your coarse manual y-offset will be completed.

NOTE: At this point your alignment can still be off by 5-10um because the tape will pull apart when cut which makes it hard to find the exact middle.

6. If you want even better alignment, click 'Manual y-offset' again and move somewhere on your sample without any important features or devices. Click 'Next' and the saw will make another cut. Now that it is cutting into something more rigid, you'll be able to align the green crosshairs more accurately. Once the green crosshairs are centered on the cut click 'Finish'. Your “fine” manual y-offset will be completed and you are ready to cut your sample.

Cut Wafer

1. Perform any final verifications on your sample.
2. Click the 'Wafer Full Cut' button (red wafer icon near the top right of the screen) the saw will start cutting.

FINAL VERIFICATION TIP: Clicking the 'Wafer Full Cut' button during a cut will cause the saw to finish the current cut and then bring the camera back over it once it's completed. You can do this as many times as you see fit and is a good way of doing one last verification that the saw is cutting in the right position. This is not necessary and you should be fine as long as you previously verified your cuts after defining the cut position and you completed your manual y-offset alignment. Click the 'Wafer Full Cut' button to resume.
BLADE BREAKAGE: If your blade breaks while dicing the only way the tool can tell it has broken is if it performs a height check. When a height check is performed on a broken blade the tool typically gives an error, however the error does not state broken blade or something to that effect. It is:

If you get this error; select blade change, change the blade, and resume your dicing.

MANUAL DICING

1. Install blade and flange, adjust the cut water, and initialize the system.
2. You must create (or modify) a recipe with the correct parameters.
   - For each angle you need to enter at least 1 cut.
   - If possible, you should enter a correct index value.
   - If you are only dicing at one angle, you need to delete the other angle(s) (right click on tab).
3. Perform manual alignment and define the cut position (for each angle). When defining the cut position, you must define it at the right most part of your sample (refer to this SOP for proper steps).
   NOTE: It is recommended that you accurately define the cut position even though you will be cutting manually.
4. Perform coarse and fine manual Y-offset correction.
5. You are now ready to perform single cuts using the manual Y-offset correct:
   a) You can use index movement to get to the first cut quickly.
   b) Place the green crosshairs right in the middle of the cut street.
   c) Click ‘Next’ and a single cut will be made.
   d) The camera will return to the cut after and the crosshairs should be in the middle in the cut. Make any fine adjustments to the crosshair position if needed.
   e) **You must click ‘Finish’. If you do not, you will be changing the manual Y-offset correction for any subsequent cuts. THIS IS BAD!**
   f) Repeat the above steps for any additional cuts. If you need to make cuts at another angle use angle rotation movement.
6. Click the ‘Unload Wafer’ icon.
7. Follow the steps in the ‘Finishing Up’ section of this SOP.
8. **FINISHING UP**

1. Once all the cuts have been performed the system will prompt you to unload your sample. Open the chuck cover and rinse and dry your sample with the DI and compressed air spray gun.

2. Click Finish to release the chuck vacuum and unload the tape frame.

3. Right click on the blade icon in the lower left corner of the screen and select 'Blade Change'.

4. Once the blade selection screen appears, open the dicing saw cover.

5. Carefully pull the spindle cover lock to the left and, **grasping it from the top**, open the spindle cover.

6. Get the two-piece torque wrench tool and insert it into the hub lining up the pins. Hold the back part of the wrench in place with one hand and turn the front part of the wrench **counterclockwise** with the other hand to loosen and remove the lock nut.

7. Grab your blade/flange (with the grabbing tool or hand) and **CAREFULLY** remove it from the spindle. Place it on the table and release it from the grabbing tool.

8. Close the spindle and dicing saw covers.

9. Click ‘Cancel’ in the blade change window.

10. Logout of the system, select User=> Logout & Login.

11. Get the flange separation tool (black disk with 3 pins) and insert it into the back of the flange lining up the 3 pins on the tool with the three holes on the flange. Set them down on the table with the tool on the bottom. Now press down on the inner diameter flange assembly to separate it.

12. Remove your blade and placed the 2 flange pieces back in the correct wood box.

13. Fill out the log book with the following info:

   - Date
   - Name
   - Blade used
   - Flange used
   - Material you diced
   - The number of cuts made