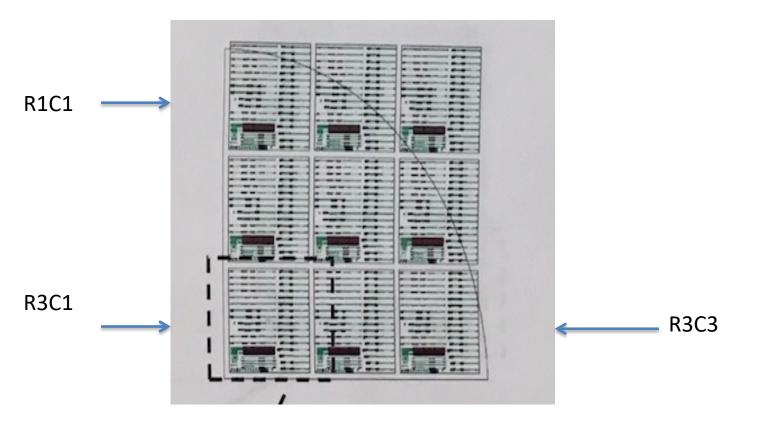
Second layer on sample with BL orientation

- 1. Inspect the sample with BL orientation (make sure the first layer is there along with the alignment mark needed for a second lithography).
- 2. Load the sample on a wafer chuck (be consistent and repeatable with simple tasks as loading sample on chuck, turning vacuum on, loading chuck on stage, turning vacuum on).
- 3. Make sure sample is vacuumed to the chuck (not moving), and a wafer chuck is vacuumed to the stage (not moving).
- 4. Load the program for second lithography
- 5. Use the key "A" to bring left objective above R3C1
- 6. You are ready for the alignment step.

1. First layer for BL orientation

The first layer is already on a wafer piece (a quarter of 2" wafer). Layout will look like array of rows and columns as shown on a picture bellow (3rows, 3columns, total of 9 exposures (dies)). Second layer will be aligned to the first layer using a global alignment mark that is present in each of 9 dies.



2. Second Layer for BL Orientation (Quarter orientation A)

If not already done, press key "A" to bring L objective above R3C1.

Find a global alignment mark in R3C1 (use the keys (+/-x, +/-y) to drive around). Align a cross on L objective with the global alignment mark in R3C1.

Switch to R objective, and do your best job aligning. Keep switch between objectives until alignment looks good. Expose second layer.

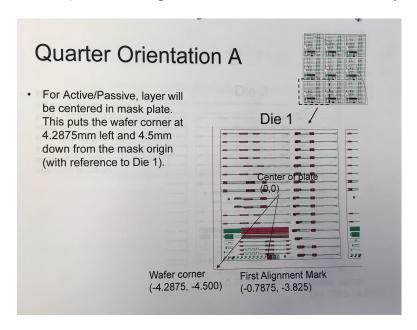
Programming for the single centered mask:

<u>Pass shift</u> is a distance from the center of the mask plate to the center of layer being exposed, which is in this case : x=0, y=0

<u>Key offset</u> is a distance from the center of alignment mark to the center of die, which is in this case (see the picture bellow):

X= - 0.7878, Y= - 3.8250

Follow sign convention for the key offset (in SOP manual) and change the sign for key offset (for the alignment mark in lower left quadrant of die X = +, Y = -)



Pass shift: X=0, Y=0

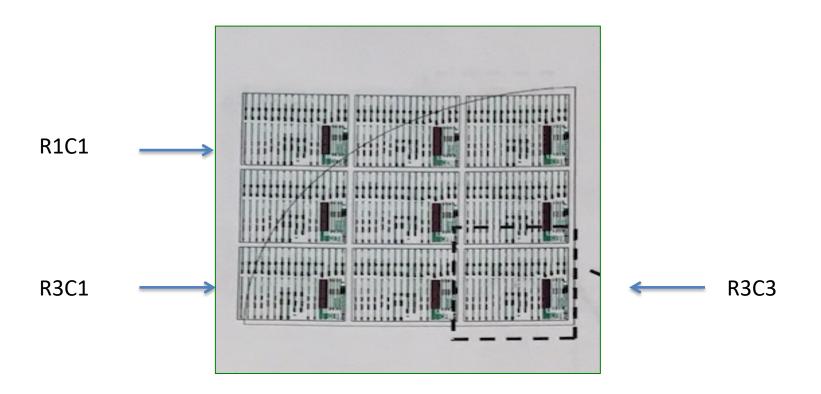
Key offset: X=+0.7875, Y=-3.8250

Second layer on sample with BR orientation

- 1. Inspect the sample with BR orientation (make sure the first layer is there along with the alignment mark needed for a second lithography).
- 2. Load the sample on a wafer chuck (be consistent and repeatable with simple tasks as loading sample on chuck, turning vacuum on, loading chuck on stage, turning vacuum on).
- 3. Make sure sample is vacuumed to the chuck (not moving), and a wafer chuck is vacuumed to the stage (not moving).
- 4. Load the program for second lithography
- 5. DO NOT use the key "A" for this orientation. R objective should already be above R3C3
- 6. You are ready for the alignment step.

1. First layer for BR orientation

The first layer is already on a wafer piece (a quarter of 2" wafer). Layout will look like array of rows and columns as shown on a picture bellow (3rows, 3columns, total of 9 exposures (dies)). Second layer will be aligned to the first layer using a global alignment mark that is present in each of 9 dies.



2. Second Layer for BR Orientation (Quarter Orientation B)

Find a global alignment mark in R3C3 (use the keys (+/-x, +/-y) to drive around). Align a cross on R objective with the global alignment mark in R3C3.

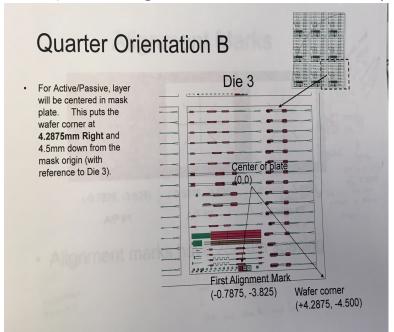
Switch to L objective, and do your best job aligning. Keep switch between objectives until alignment looks good. Expose second layer.

Programming for the single centered mask:

<u>Pass shift</u> is a distance from the center of the mask plate to the center of layer being exposed, which is in this case : x=0, y=0

<u>Key offset</u> is a distance from the center of alignment mark to the center of die, which is in this case (see the picture bellow):

Follow sign convention for the key offset (in SOP manual) and change the sign for key offset (for the alignment mark in lower left quadrant of die X = +, Y = -)



Pass shift: X=0, Y=0

Key offset: X=+0.7875, Y=-3.8250

Second layer- for single centered mask

Aligning to BL orientation

Find first alignment mark(global) in R3C1 Align as you would normally align **BL orientation**

Key offset: X=+0.7875, Y=-3.8250

Pass shift: X=0, Y=0

Aligning to BR orientation

Find first alignment mark(global) in R3C3 Align as you would normally align **BR orientation**

Key offset: X=+0.7875, Y=-3.8250

Pass shift: X=0, Y=0

